

A Typical Schedule for the Week
(Finalized at the first meeting.)

Sunday evening, 6:30-8:30 PM

Check-in and group playing session. If you have not done so already, you will need to pay the balance of your tuition at this meeting.

MORNINGS:

Monday through Friday, 0900-1200

Warm up, special topics, mini-lessons, & masterclasses.

AFTERNOONS:

Monday, Tuesday, Thursday, & Friday, 1330-1700: Special topics, Alexander Technique, mini-lessons, and masterclasses.

EVENINGS: (after dinner)

Monday-- Faculty assessment of players in order to set up duet and trio partners, followed by unsupervised time to rehearse, practice, relax, panic, cry, or tour the nearby neighborhoods of Seattle that surround Seattle Pacific University: fun-filled Fremont or quaint Queen Anne. You can't go wrong in either direction. If you've not been to Seattle before, in the summer months the sky stays light until after 2130 (OK, 9:30 PM).

Tuesday-- The Circle Jam Sessions

We will sit in a circle, and play something (almost anything) for your fellow participants in a relaxed atmosphere. The faculty will be there in a "speak-when-spoken-to" capacity. Some of them may even play, if asked.

Wednesday-- *Wednesday afternoon is completely free.* A time for rest, relaxation, rehearsal, camaraderie, practice, calling home for an express shipment of your favorite stuffed animal. Whatever you want or need to do, that's what this afternoon is for. You could jump on Seattle Metro bus #17 and head

downtown for an afternoon of urban adventures: the Seattle Art Museum, the Space Needle, the Pacific Science Center, complete with IMAX Theater, the Seattle Aquarium, the famous Pike Place Market, just to name a few things.

Wednesday Evening, 7PM, The entire group will get together for Baroque flute orchestra. At 8:15, traditional music session(s).

Thursday--7:30 PM

The Faculty Recital

The faculty does, indeed, do what they tell you to do (mostly).

Friday-- The Ensemble Masterclasses

Ensembles formed during the week will get the opportunity to play for all of the participants and ALL of the faculty gathered in one place.

SATURDAY--The Class Recital
(and the warm up before)

0900-1000 The final group class for the respective instruments

1000-1100 Break time, final (and minimal) rehearsal touch-ups, snack, nap, whatever you need because . . .

1100-?? is **The Class Recital**

After the class recital you'll have the opportunity to have a quick lunch, say goodbyes and race to the airport, or join the faculty at the traditional post-boot camp meal at a local restaurant. The boot camp faculty will provide fruit, cheese, and other snacks and NON-alcoholic beverages for the post-warm-up, pre-recital break.